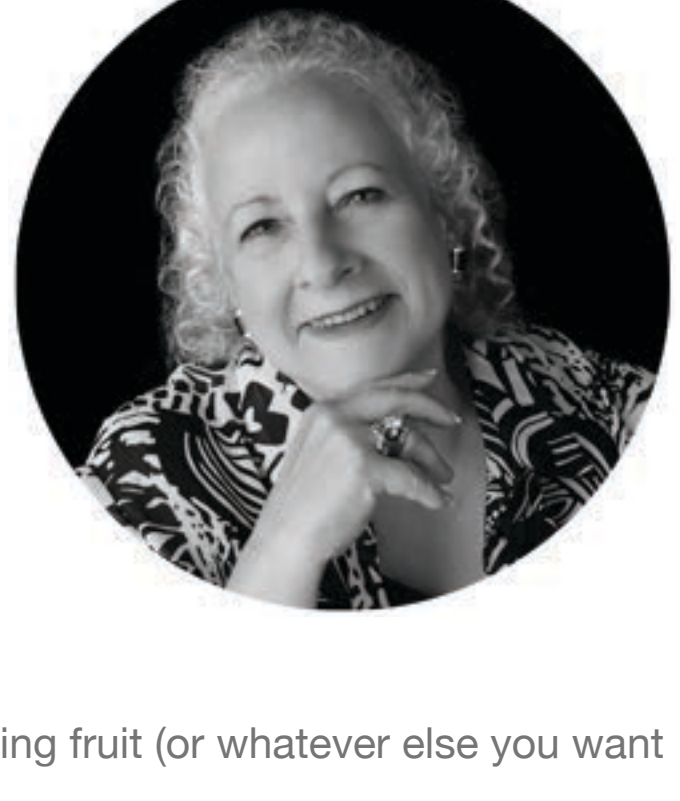# Chrysteen Braun
author

It's still hot here in Southern California, so it's hard to get into fall, but...

Halloween is right around the corner and I always like to feature some cute ideas for those of you who have the inclination. This year, when you have nothing else to do, wrap Tootsie pops you can give away to a small crowd. If you have a hundred trick or treaters, I'd just give them the pops! Haha.

If you're hosting a party, this pumpkin spewing fruit (or whatever else you want to serve) can liven up things a bit.
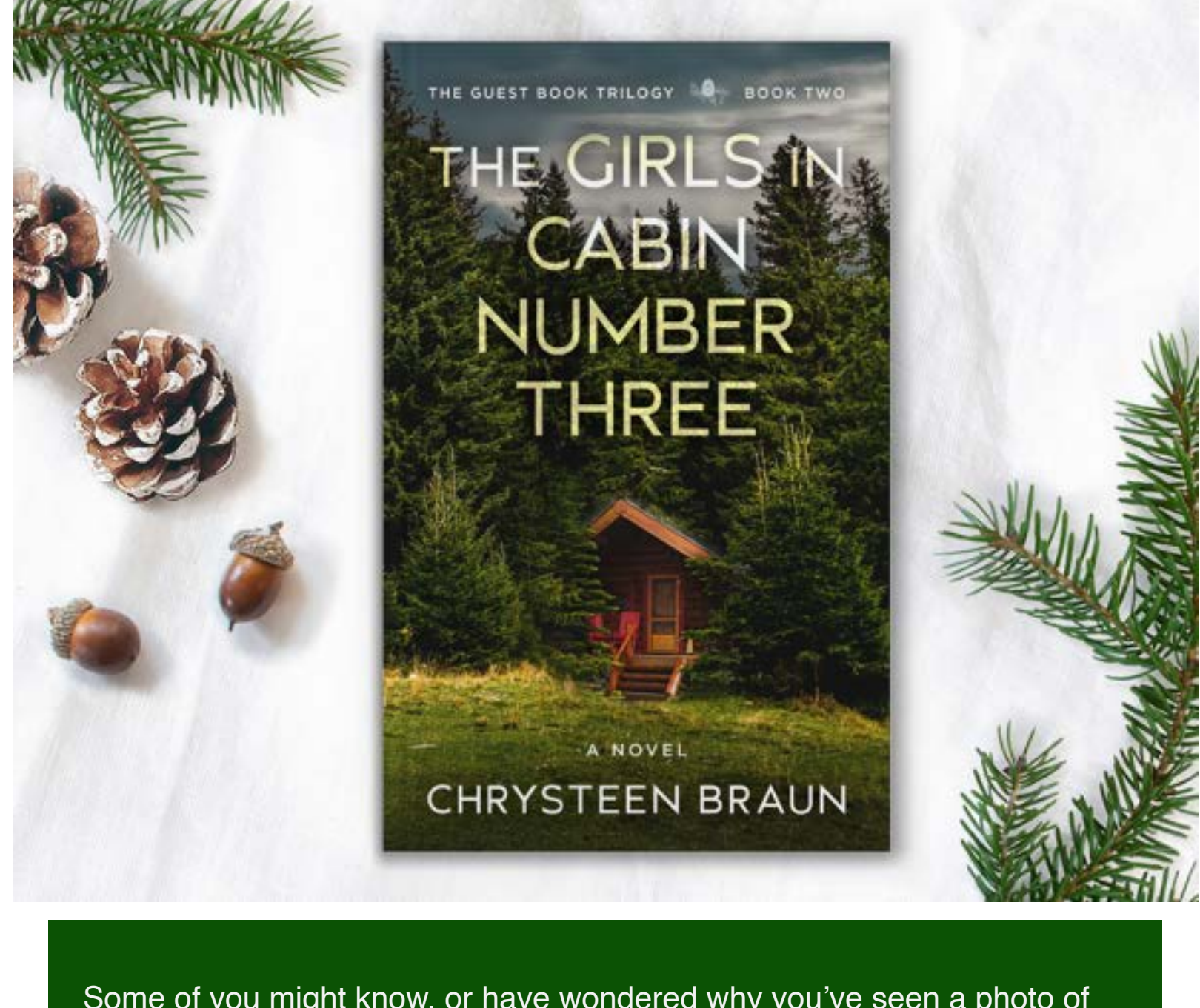

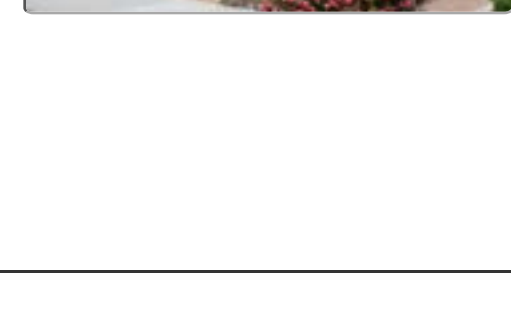## Book Two, The Girls in Cabin Three is due out any day now.

I'm still polishing the interior draft of the book, and then it's off to print. I'll let you know when it's available for pre-order. It continues the story of Annie Parker and she meets a woman whose mother was a madam for the speakeasy in Lake Arrowhead and stayed in Cabin Three in the late twenties.

Here's a sneak peek at the cover!

I don't know if Book Three will be out this year, but it's right behind Book Two.

Some of you might know, or have wondered why you've seen a photo of me with a hat on. I was diagnosed with Ovarian Cancer last November, and first, I wanted to let you all know I'm all clear. I've done my chemo, lost my hair and am getting back to abnormal! Haha. I'm telling as many women as I can that if you still have your lady parts, have an ultrasound. That's how my cancer was discovered and, frankly, it saved my life.

Because Ovarian cancer doesn't always come with symptoms, it's unfortunately not always discovered early. So, please get that ultrasound. At least once.

The Los Alamitos Museum
and Chrysteen Braun
Invite You
To Chrysteen's Book Signing
Sunday, October 2, 2022, 2:00 pm
Books Will Be Available for Purchase
Please RSVP to Debbie Hent: 714-50-5029

What I'm reading:

Yellow Crocus by Laila Ibrahim, is an older book, which shows you how long it's been in my "To Be Read" pile. It's about a white child of privilege who is handed over to her enslaved black wet nurse who is forced to abandon her own new baby. They obviously form a deep bond, as their lives parallel each other.

While I was Gone, by Sue Miller is about a young woman who leaves home and lives in a house with roommates. Her best friend is murdered, and this changes their whole dynamic. She becomes a vet and ends up treating one of the old roommate's dog, and I never saw the ending coming. Of course, I like Sue Miller.
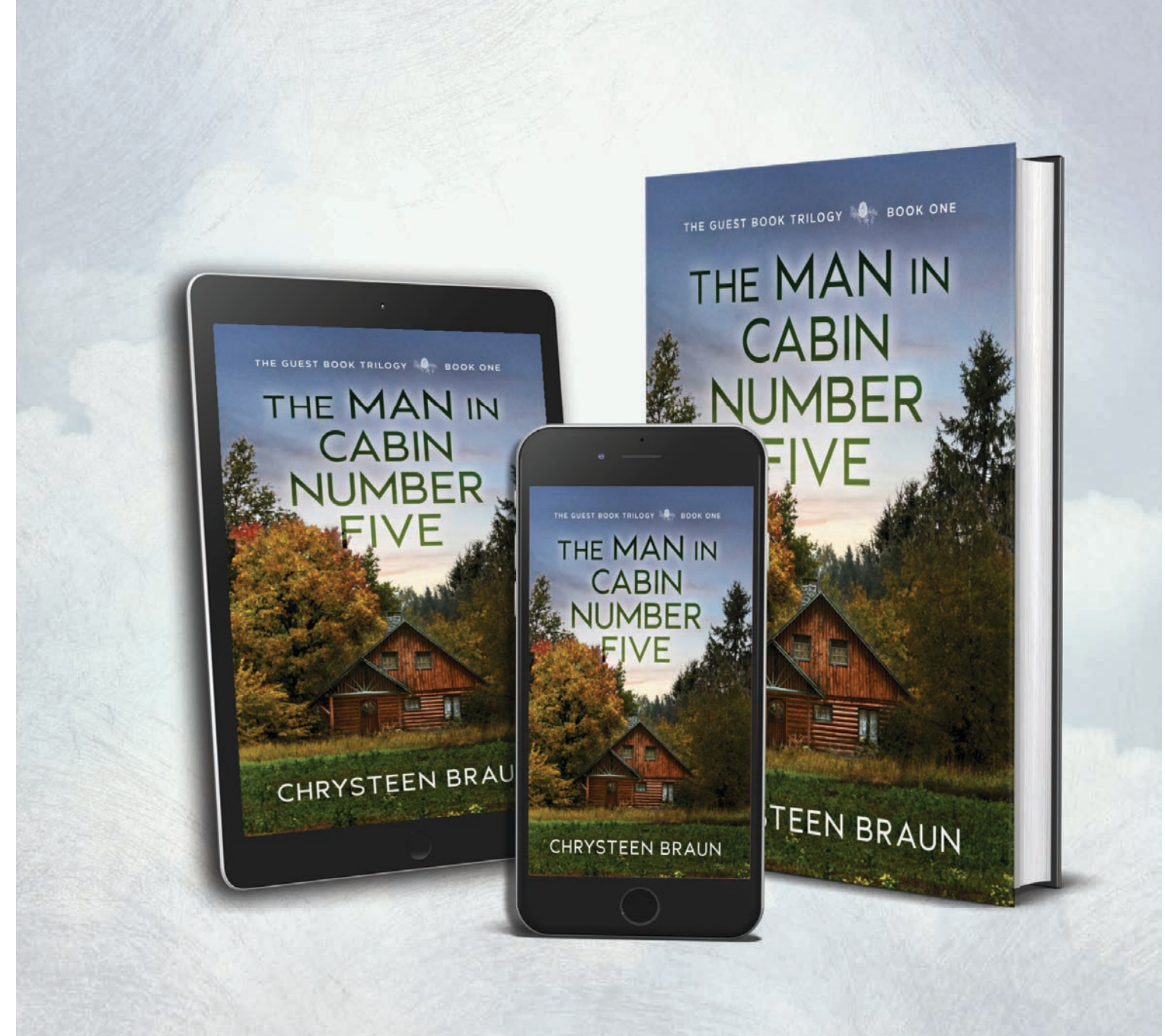

Something to Hide, by Elizabeth George, is a big book, so it took me a while to read. It's one of her Inspector Lynley stories, which I've always enjoyed. A Nigerian woman, who is also a policewoman, is murdered, and she's been involved in exposing a cultural issue of cutting. You're never sure just who the murderer is until the very end, but that's what a good detective story is all about, isn't it?

When I first started writing, I was in a writer's group with Elizabeth, whose real name is Susan Elizabeth George; I wish she'd remember me and recommend my book!

The Legacy, by Katherine Webb, is about two sisters who go back to their grandmother's home after their sister dies. One sister considers it, but the other is adamant about leaving. One thing that haunts her is the cousin that went missing years ago.

The Good Daughters, by Joyce Maynard, is the story about two girls born on the same day in a local hospital. They are the "birthday sisters." Different in every way, they have more in common than they think and one of the mother's makes a point to keep in touch with the other as the girls grow up.

Order Book One on Amazon Now

If you haven't already read Book One - do it now and leave a review.

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