

Book One is at the Publisher!!!

Writing a book and getting it ready to publish is a lot of work! It's not just the process of actually writing it and getting your ideas down on paper, it's editing it to make sure it makes sense, letting everything digest, having people read it to get their reactions, more digesting, more editing, having an editor who gives feedback on story continuity, editing, having a proofreader read it and then editing again.



Plus, learning about publishing, creating book covers, doing interior layouts, and coming up with a launch plan.

Whew!

Oh, I almost forgot, moving, setting up our new home, dealing with Covid-19, plain old daily life, dealing with a sick kitty and stressing over a four month long house refinace. Somewhere, dieting took a back seat!

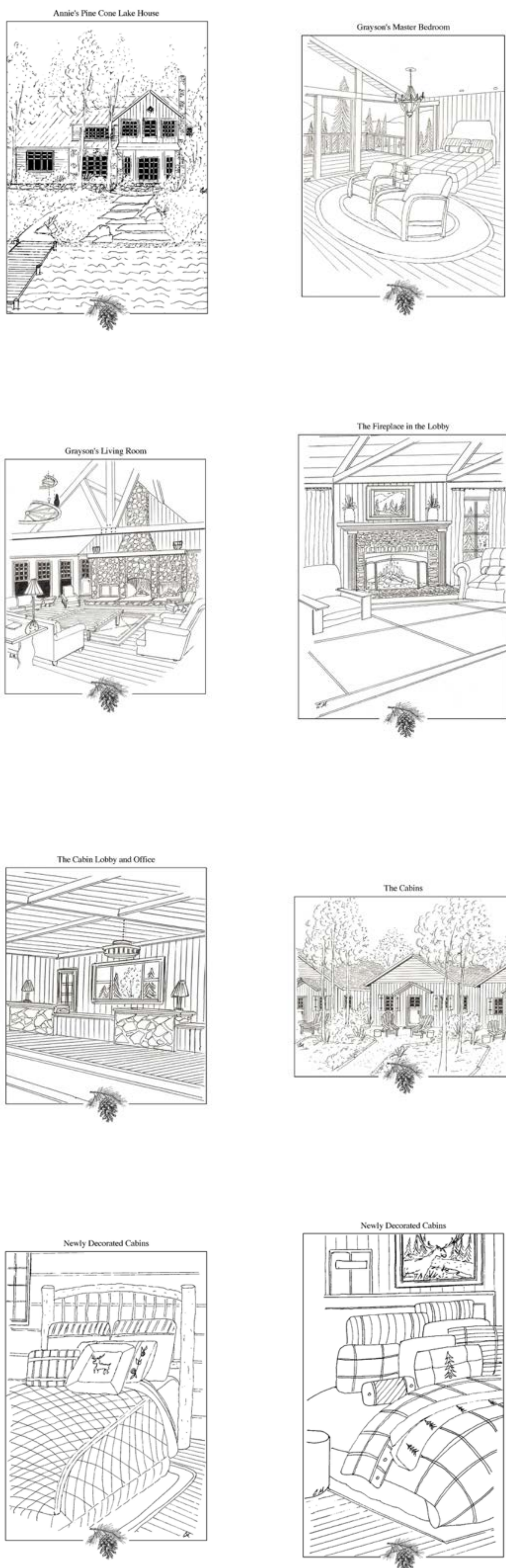
Did I say Whew?

The good news, it's going to happen, and you're the first to know about it.

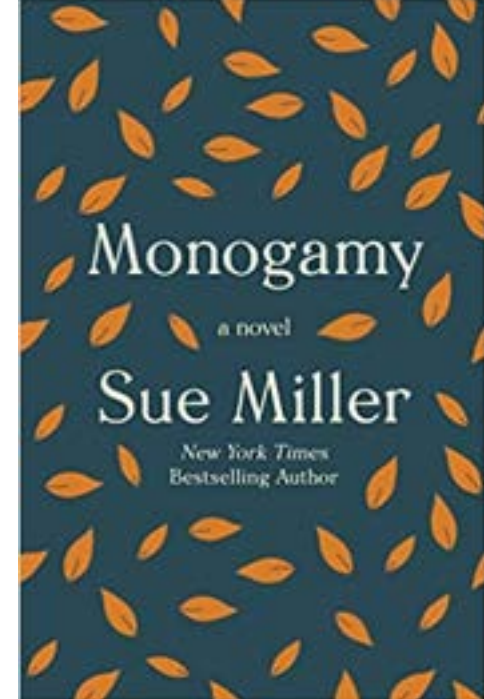
And the even better news is that while my editor has recommended major changes in book two, it won't take as long to get it to press. And I imagine book three in the Trilogy will go even quicker too, now that I have the process narrowed down.

All three books will have graphics; Annie is a designer (fancy that) and there are drawings of her family's lake house, the office of the cabins she buys and a few rooms of her first client up in the mountains.

Check them out...



I've managed to squeeze in reading a few books, in between Netflix binging, and wanted to share them with you. (Reading is also how an author learns)

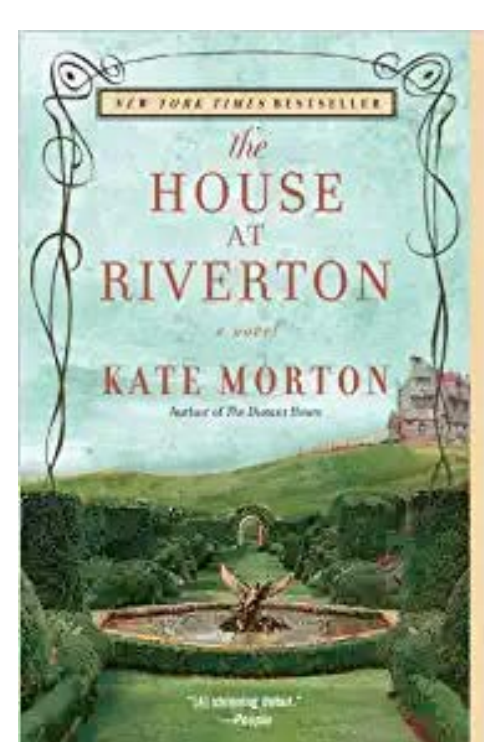


Monogamy, by Sue Miller

I've read several of her books; they're all on the serious side. She has a great way of making her characters seem alive. She's made me a better writer. I'd read something that made me think of something in my book; for example, she described the rustling of the bushes when she was outside, and I added hearing a sound in the woods and my cat coming out to see what I was doing.

The Four Winds, by Kristin Hannah

Set during the Depression and the Dust Bowl, the story is about a woman who has to take charge of her own life after her husband abandons the family to move west. Kristin's writing is easy reading, and she also does a great job bringing you in to her stories.

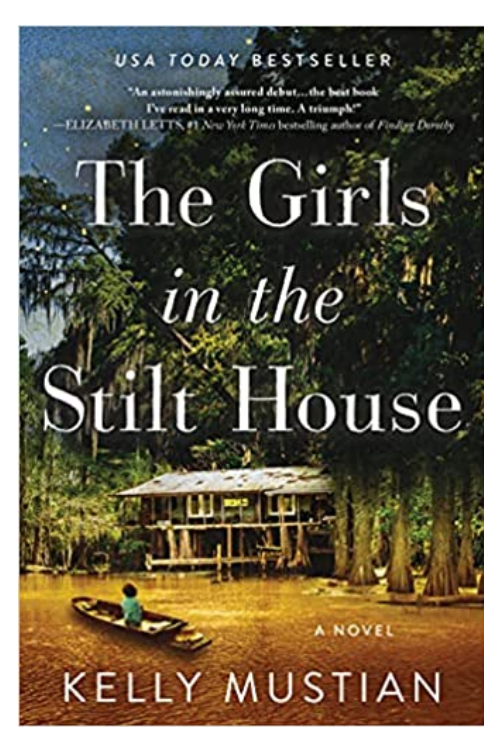
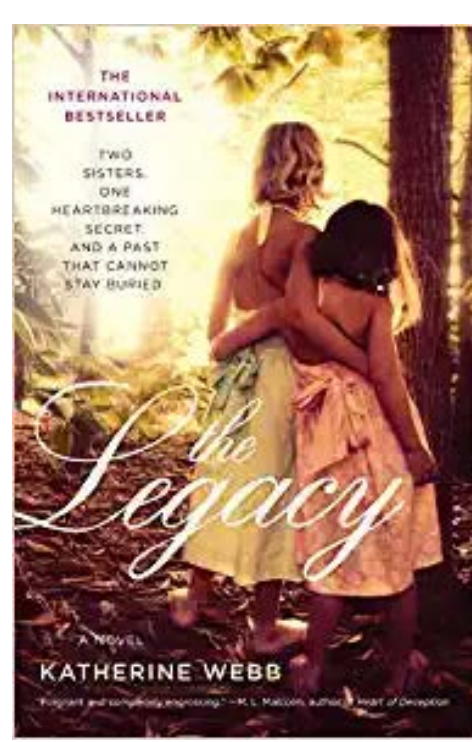


The House at Riverton, by Kate Morton

This is an older book, but the cover intrigued me! It begins with the main character, Grace, at an old age, and she's being asked to remember her time at Riverton for a movie. It actually gave me the idea of my character, Annie, starting all three books and looking back.

The Legacy, by Katherine Webb

This is also an older book, written in 2011, (just shows how many books I've collected to read over the years!). It's about two sisters who have to live in their grandmother's house if they want to keep it. One is interested in uncovering family secrets, and the other just wants to forget about them. I had a hard time putting it down.



The Girls in the Stilt House, by Kelly Mustian

Set in Mississippi in the 1920s, this is a super well-written book about two girls who form an unlikely friendship. It reminded me a little of The Marsh King's Daughter in that they are both set in remote areas and held captives by their fathers. A great book.

Take a minute and let me know what's new with you. Did you do anything exciting over the Summer? And what's with this humidity?

Check out these Cool Halloween Masterpieces.



Hugs, Chrysteen

As I've said before, if you're interested in following my writing journey, all you have to do is "nothing". If you know anyone who might be interested in reading my books, please let me know and I'll add them to my email list. If however, you'd like to unsubscribe, please feel free to do so.

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